LADIES & GENTLEMEN, PLEASE TAKE YOUR SEATS.

PITTSBURGH PLAYHOUSE
POINT PARK UNIVERSITY

Ronald Allan-Lindblom ARTISTIC DIRECTOR
Kim Martin PRODUCING DIRECTOR
Welcome to a season 80 years in the making.

It’s one thing to move. It’s quite another to move a beloved Playhouse that had accumulated 80-plus years of props, costumes and memories. For us, however, every painstaking moment was absolutely worth it.

Welcome to the new Pittsburgh Playhouse, in the heart of Point Park University’s vibrant downtown campus. The space, the beauty, the learning environment, the blend of rich tradition with innovation, well, it’s all a joy for our students, faculty and artists to discover.

For the inaugural season in our beautiful new home, we chose groundbreaking productions that explore themes of politics, gender identity and culture which seem particularly fitting for these turbulent times. Seminal works like Cabaret and History Boys will encourage not just students but also audiences to examine how aspects of life and performance transform for entertainment and learning.

All season long, we’ll be celebrating the power of theatre. And we’ll be demonstrating that we are truly an artistic laboratory creating the nation’s future artists and entertainment entrepreneurs. From our Conservatory Theatre Company productions to one power performance of The REP to innovative Conservatory Dance Company shows, it is a year of firsts.

We can’t wait to share it with you.

—Ronald Allan-Lindblom
ARTISTIC DIRECTOR
Setting the Stage: The New Pittsburgh Playhouse

Opening in the 2018 – 2019 season, the new Playhouse will be a 24/7 operation, with three different academic theater spaces, a large scene shop, sound stage, prop shop, costume shop and café. The community will be able to watch artistic productions in the making, from large windows on Forbes and Fourth Avenues and from windows and stage doors inside.

**PLAYHOUSE FEATURES:**
- Over 500-seat proscenium/thrust theatre with orchestra pit
- Two black box theatres with flexible seating
- Dressing rooms
- Rehearsal studios
- 10,000 square feet of production space
- 11,147 square feet of tech space
- Two-story, outdoor plaza and colonnade

**INVITING THE COMMUNITY TO PARTICIPATE**
A constant theme throughout the design is the ability to engage the larger community with the ongoing activity inside the facility.

Large windows on the Forbes Avenue side will expose the academic laboratory to its downtown neighborhood, offering a view of the proscenium theatre while set construction, lighting checks and rehearsals occur.

Inside the new Playhouse, creative activities such as costume design, cinema and digital filming, and production areas will be open to Point Park’s internal community, as well as external visitors.

The openness to these activities allows the facility to become an interior “urban street” where the arts are exposed and the backstage is forestage, where flexibility is ubiquitous and visual access promotes inquiry.

This offers a creative exchange between faculty and students and the downtown neighborhood.
Life is a Cabaret.

It’s Berlin in the 1930s. And the seedy Kit Kat Club is home to decadent celebration, while outside, the Nazi Party starts to gain momentum. In the cabaret, however, free-spirited singer Sally Bowles strikes up a flirtatious relationship with American writer Cliff Bradshaw and beautiful, brassy songs ensue. From the opening refrain of “Willkommen,” this entertaining take on the 1998 version of the Broadway classic is a thoroughly engaging, entertaining welcome to the new Pittsburgh Playhouse.

Music and Lyrics by John Kander and Fred Ebb
Book by Joe Masteroff
Directed and Choreographed by Zeva Barzell

Oct. 26 - Nov. 11, 2018
preview Oct. 25
The past will not stay buried

In 18th century London, Thomas Coram has opened the “Coram Hospital for Deserted Children.” Evil men make promises to fraught young expecting women, offering to take their unwanted children for a fee. Dark, twisted and dramatic, Coram Boy follows the lives of two orphans over the span of years as their lives intersect. The New York Times called Coram Boy “a tale rich in sentimental unions and sinister deeds, heart-tugging partings and gob-smacking coincidences.” Don’t miss this Pittsburgh premier.

Adapted by Helen Edmundson, based on the novel by Jamila Gavin
Music by Adrian Sutton
Directed by Tomé Cousin

PITTSBURGH PREMIER
Nov. 16 – Dec. 2, 2018
preview Nov. 15
Witchcraft or one woman's spirit animal?

When Alice and her mother, Joan, are accused of witchcraft in their 17th century village in England, it uncovers gender discrimination and inequality still prevalent today. Remarkably still timely, Vinegar Tom was written in 1976, at the height of the second Feminist Movement, shining a light on society’s rejection of women outside the mainstream. It’s a travel through history that will leave audiences thinking about how relevant these things still are in 2019.

By Caryl Churchill
Directed by April Daras

Feb. 22 - March 10, 2019
preview Feb. 21
Sunday in the Park with George

The Pulitzer-winning masterpiece.

Inspired by George Seurat’s famous masterpiece, A Sunday Afternoon on the Island of La Grande Jatte, Stephen Sondheim and James Lapine created this soaring musical, itself a masterpiece winning a host of awards including Tony Awards and the Pulitzer Prize for Drama in 1985. The fictionalized artist struggles to find his artistic voice, while the characters in his imagination – and paintbrush – come to life. Sunday in the Park with George reveals universal truths about the nature of art, love, and passion, with the breadth and depth of art’s most enduring masterpieces.

CONSERVATORY THEATRE COMPANY

Music & Lyrics by Stephen Sondheim
Book by James Lapine
Originally directed on Broadway by James Lapine
Directed by Michael Rupert

March 15 – 24, 2019
preview March 14
Learning more than history

At Cutlers' Grammar School in the north of England, a group of history students prepare for entrance exams to Oxford and Cambridge. The pressure is high, and their three history teachers employ vastly different techniques to educate the young men – some more unconventional than others. Through adventures in the classroom – and outside it – the boys come of age. This emotional drama, which won the Tony Award for Best Play in 2006, is a powerful conclusion to our theatrical season.
Pittsburgh’s most unforgettable evening of dance as a diverse selection of renowned choreographers stretch our dancer’s boundaries, from challenging technical pieces to contemporary ballet to high-energy modern. Featuring works by Christopher Huggins, Jae Man Joo, Peter Chu and Mark Burrell.

CONSERVATORY DANCE COMPANY

CONTEMPORARY CHOREOGRAPHERS

OCTOBER 11–14
George Rowland White Performance Studio
Point Park University
One of the most anticipated traditions on campus, now featuring two presentations of different choreographers and their works in the fall and spring, Student Choreography Project features works of original choreography by the Conservatory’s students. This showcase for a wide range of styles gives dance lovers the opportunity to see new works. Many pieces from past seasons have been selected for national dance festivals.

CONSERVATORY DANCE COMPANY

STUDENT CHOREOGRAPHY PROJECT 1

NOVEMBER 16–18
George Rowland White Performance Studio
Point Park University
Join us for the first production to hit the brand-new PNC Theatre stage at the new Pittsburgh Playhouse. The Winter Dance Concert features tour-de-force choreographers, known for setting works for the most celebrated companies in the world. Don’t miss the performance of works by Edwaard Liang, Aszure Barton, Nacho Duato and So You Think You Can Dance’s Tyce Diorio.

CONSERVATORY DANCE COMPANY

WINTER DANCE CONCERT

DECEMBER 7–16
PNC Theatre, Pittsburgh Playhouse
Point Park University’s faculty choreographs special works for the Conservatory’s gifted dancers. An eclectic and electric selection of pieces range from ballet to contemporary to jazz to shine a spotlight on the versatility and strength of our students. Stay tuned for information about the choreographers.

CONSERVATORY DANCE COMPANY

FACULTY DANCE CONCERT

FEBRUARY 21–24
George Rowland White Performance Studio
Point Park University
CONSERVATORY DANCE COMPANY

STUDENT CHOREOGRAPHY PROJECT 2

APRIL 5–7
George Rowland White Performance Studio
Point Park University
The dance season culminates in a special performance of works by masters of the new and old worlds, including Kyle Abraham, Christopher Wheeldon and Kiki Lucas. Featuring a very special don’t-miss alumni performance.

CONSERVATORY DANCE COMPANY

SPRING DANCE CONCERT

APRIL 18–21
PNC Theatre, Pittsburgh Playhouse
CONCERT SERIES

WEDNESDAY, DECEMBER 5
THURSDAY, APRIL 4

Point Park University's Pittsburgh Playhouse

Admission: Free for Point Park University students with ID, $5 for the general public.

Check in with us on Facebook, Twitter and Instagram for more concert updates this fall.
SUBSCRIBER PERKS
- Priority seating at the new Playhouse
- Buy three subscriptions and get the fourth free
- Opportunity to exclusive presale of upcoming Playhouse events
- Save up to 25% over single ticket prices
- Guaranteed best seats in the house
- Flexible ticket exchange policy with 24-hour advance notice
- Receive 20% off University of Pittsburgh Repertory Theatre and CMU School of Drama

PAY WHAT YOU WANT
Tickets can be purchased on the day of the show beginning at noon. Patrons must pay at least $1. Seating is not guaranteed.

Cabaret – Saturday, November 10 at 2 p.m.
Coram Boy – Saturday, December 1 at 2 p.m.
TBA REP – Saturday, February 16 at 2 p.m.
Vinegar Tom – Saturday, March 9 at 2 p.m.
Sunday in the Park with George – Saturday, March 23 at 2 p.m.
History Boys – Saturday, April 13 at 2 p.m.

E-XCLUSIVE DEALS
Sign up for emails via pittsburghplayhouse.com to receive the latest news and special online-only promotions.

GIANT EAGLE ADVANTAGE CARD NIGHT
$4 discount per ticket on any full price Thursday evening or Saturday matinee performance.

FREUD ON FORBES
The Pittsburgh Psychoanalytic Center will analyze the following plays and scripts, and take questions from the audience. Participants must have a ticket to the show. November 3 and March 23 following the 2 p.m. performances.

Stay tuned for information about AUDIO DESCRIPTIVE and ASL (AMERICAN SIGN LANGUAGE) Performances this season.

NEW MEDIA INNOVATORS SPEAKER SERIES
David Folkenflik
7 p.m., Tuesday, Jan. 15.
PNC Theatre
Nathaniel Rich
7 p.m., Thursday, Feb. 21.
Highmark Theatre
Melissa Block
7 p.m., Tuesday, March 19.
PNC Theatre
Don Gonyea
7 p.m., Thursday, May 9.
Highmark Theatre

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