INTO THE WOODS – Auditions by sign-up
Music & Lyrics by Stephen Sondheim
Book by James Lapine
Pittsburgh Playhouse – Dance Studio
The Conservatory of Point Park University at The Pittsburgh Playhouse
Director: Zeva Barzell
Musical Director: Camille Rolla

Auditions by Sign-up
Pittsburgh Playhouse, Dance Studio
Tuesday, August 25 – 7:00-10:30 (SOPHOMORES)
Wednesday, August 26 – 7:00-10:30 (SENIORS)
Thursday, August 27 – 7:00-10:30 (JUNIORS)
Friday, August 28 – 7:00-10:30 (WILD DUCK ONLY)
Saturday, August 29 – 9:30-12:00 – Callbacks
Saturday, August 29 – 1:00-5:00 – Callbacks (INTO THE WOODS ONLY)
Saturday, August 29 – 7:00-10:30 – Callbacks
Sunday, August 30 – 1:00-5:00 – Callbacks
Sunday, August 30 – 7:00-10:30 – Callbacks
Sunday, August 30 – 10:30 Casting session in Dance Studio

Sign-up sheets will be posted August 17. Please sign up at Playhouse.
Thank you.

AUDITION REQUIREMENTS:
- Please bring a photo and resume.
- Please prepare two 32 bar cuts from the show (2 different characters, please).
  You may not be asked to sing both.

CAST BREAKDOWN
Narrator Range: G2 - E4
Cinderella Range: G3 - G5
Jack Range: B2 - G4
Jack's Mother Range: Bb3 - Gb5
Baker Range: Ab2 - G4
Baker's Wife Range: F3 - G5
Cinderella's Stepmother Range: A3 - F#5
Florinda  Range: C4 - Ab5
Lucinda  Range: C4 - Ab5
Cinderella’s Father
Little Red Ridinghood  Range: Bb3 - F5
Witch  Range: F3 - G5
Cinderella’s Mother  Range: E4 - F4
Mysterious Man  Range: G2 - Eb4
Wolf  Range: Bb2 - Gb4
Granny
Rapunzel  Range: B3 - A5
Cinderella’s Prince  Range: B2 - F4
Rapunzel’s Prince  Range: C#3 - E4
Steward
Giant
Snow White
Sleeping Beauty

*Please note that some of these roles will be doubled and played by the same actor (ie Wolf/ Cinderella’s Prince, Narrator/Mysterious Old Man)